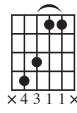


THE DAYS OF WINE AND ROSES - SELF COMPING STYLE

SLOW/MEDIUM SWING

A



5fr.



5fr.



4fr.

Musical notation for measures 1-4 of section A. Treble clef, 4/4 time. Chords: FMAJ7, Eb9, AMIN7, Ab7. Fingerings: 4, 3, 1, 3, 1, 3, 1, 1, 3. Bass clef shows guitar comping patterns.

Musical notation for measures 5-8 of section A. Treble clef, 4/4 time. Chords: GMIN7, GMIN7, BbMIN7, Eb9. Fingerings: 3, 1, 1, 3, 1, 3, 2, 1. Bass clef shows guitar comping patterns.

B

Musical notation for measures 9-12 of section B. Treble clef, 4/4 time. Chords: AMIN7, DMIN7, GMIN11, C7. Fingerings: 1, 4, 1, 3, 1, 4, 3, 4, 1, 1, 3, 1-1, 4, 1. Bass clef shows guitar comping patterns.

Musical notation for measures 13-16 of section B. Treble clef, 4/4 time. Chords: EMIN7(b5), A7, DMIN7, G7, GMIN7, Csus, C7(b9). Fingerings: 3, 1, 4, 3, 1, 1, 3, 4. Bass clef shows guitar comping patterns.

THE DAYS OF WINE AND ROSES - SELF COMPING STYLE

C

17 **A**MIN⁷ **D**MIN⁷ **B**MIN¹¹ **B**^b7(b5)

21 **A**MIN⁷ **D**⁷ **G**MIN⁷ **C**⁷ **F**MAJ⁷ **D**⁷(b9) **G**MIN⁷ **C**⁷(#9) **G**^bMAJ⁷

25 **F**MAJ⁷ **E**^b9 **A**MIN⁷ **D**⁷(b9)

SOLO...

Chord diagrams: 2x341x (5fr.), 2x341x (5fr.), x4311x (5fr.), x3142x (4fr.), xx111x (3fr.), xx123x (2fr.), xx231x (2fr.), xx231x, x2134x (5fr.), 2x333x (5fr.), x3142x (4fr.)

Il metodo
CHITARRA JAZZ E IMPROVVISAZIONE MELODICA
è rivolto a chi vuole approfondire lo studio
dell'improvvisazione nella chitarra Jazz.

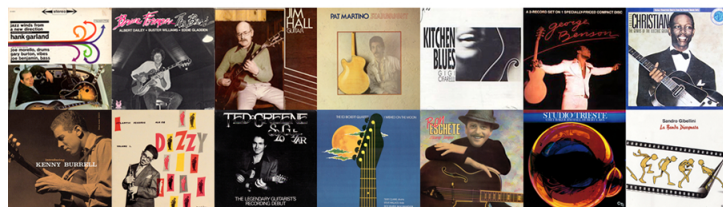
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CHITARRA JAZZ
E IMPROVVISAZIONE MELODICA

Esempi e studi sull'applicazione pratica
di Tensione e Risoluzione

Ettore Quaglia



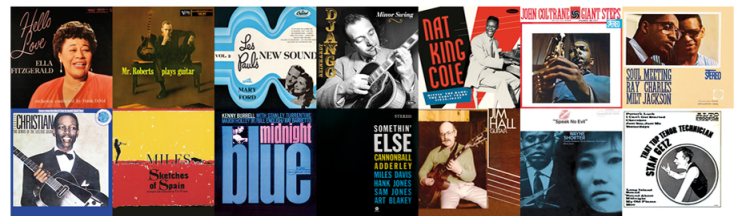
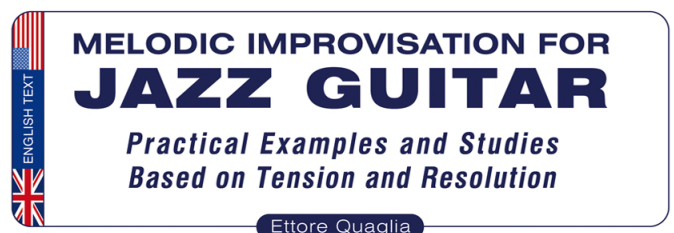
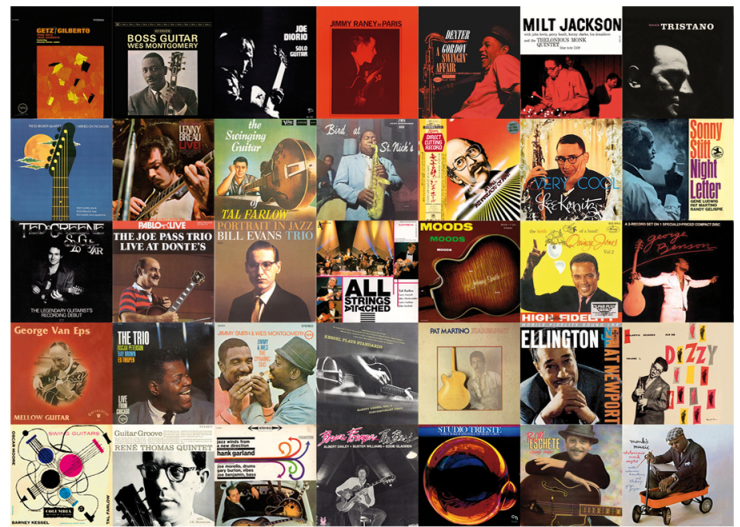
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