

THE DAYS OF WINE AND ROSES

COMPOSED BY HENRY MANCINI IN 1962

JAZZ GUITAR MELODIC STUDY BY ETTORE QUAGLIA

WWW.QUAGLIA.IT

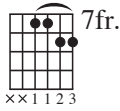
SOLO STARTS ON THE LAST TWO BARS OF THE FIRST CHORUS

G dim arp.

FMAJ⁷ D^{7(b9)} GMIN⁷ C^{7(b9)}

THE DAYS OF WINE AND ROSES

A



Musical notation for system A, measures 1-4. Includes treble and bass staves with notes, accidentals, and fingerings. Chord symbols: **F6/9**, **Eb9**, **Amin7**, **D7(b9)**. Includes a guitar chord diagram for F6/9 at 7th fret.

Musical notation for system B, measures 5-8. Includes treble and bass staves with notes, accidentals, and fingerings. Chord symbols: **Gmin7**, **Gmin7**, **Bbmin7**, **Eb9**. Includes a guitar chord diagram for Gmin7 at 3rd fret.

Musical notation for system C, measures 9-12. Includes treble and bass staves with notes, accidentals, and fingerings. Chord symbols: **Amin7**, **Dmin7**, **Gmin7**, **C7**. Includes a guitar chord diagram for Amin7 at 5th fret.

Musical notation for system D, measures 13-16. Includes treble and bass staves with notes, accidentals, and fingerings. Chord symbols: **Emin7(b5)**, **A7**, **Dmin7**, **G7**, **Gmin7**, **C7**. Includes arpeggio labels: **C# dim arp.**, **B dim arp.**, **G7#5 arp.**

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A

5fr.

17 FMAJ⁷ Eb⁹ AMIN⁷ D7(b⁹)

5fr.

21 GMIN⁷ GMIN⁷ B^bMIN⁷ Eb⁹

C

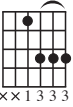
5fr.

25 AMIN⁷ DMIN⁷ BMIN⁷(b⁵) E⁷


4fr. 3fr. 2fr.

29 AMIN⁷ D⁷ GMIN⁷ C⁷ FMAJ⁷ D7([#]₉) G¹³(⁹) C7([#]₉)

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A  3fr.

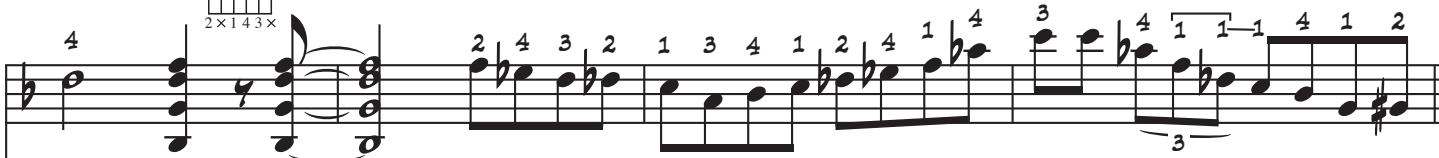
Bb m7 arp. Eb Maj9 arp.



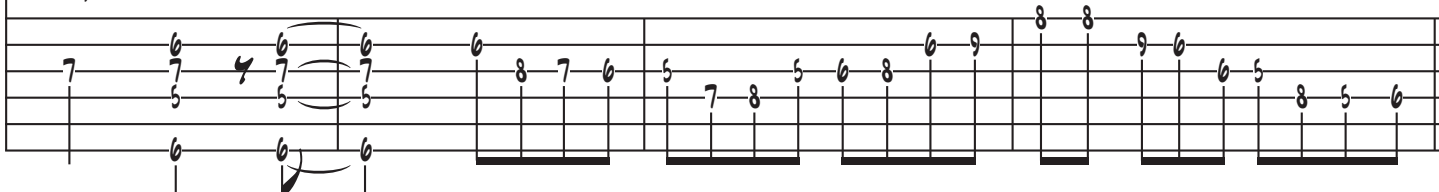
33 FMAJ7 Eb9 AMIN7 D7(b9)



 5fr.



37 GMIN7 GMIN7 BbMIN7 Eb9



B



41 AMIN7 DMIN7 GMIN7 C7



Bb m7 arp.

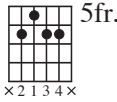
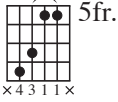


45 Emin7(b5) A7 DMIN9 G7 GMIN7 C7

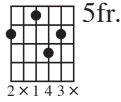


THE DAYS OF WINE AND ROSES

A



Musical notation for section A, measures 49-52. Includes guitar tablature and chord diagrams for FMAJ7, Eb9, AMIN7, and D7.



Dm9 arp.

Musical notation for section B, measures 53-56. Includes guitar tablature and chord diagrams for GMIN7, GMIN7, BbMIN7, and Eb9.

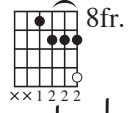
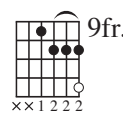
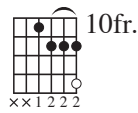
C

A minor natural scale

G9 arp.

G# dim arp.

Musical notation for section C, measures 57-60. Includes guitar tablature and chord diagrams for AMIN7, DMIN7, BMIN7(b5), and E7.



Musical notation for section D, measures 61-64. Includes guitar tablature and chord diagrams for AMIN7, D7, GMIN7, C7, FMAJ7, Ab13(9), G13(9), and Gb13(9).

ALTERNATE MELODIC LINE
FOR MEASURE NR. 45

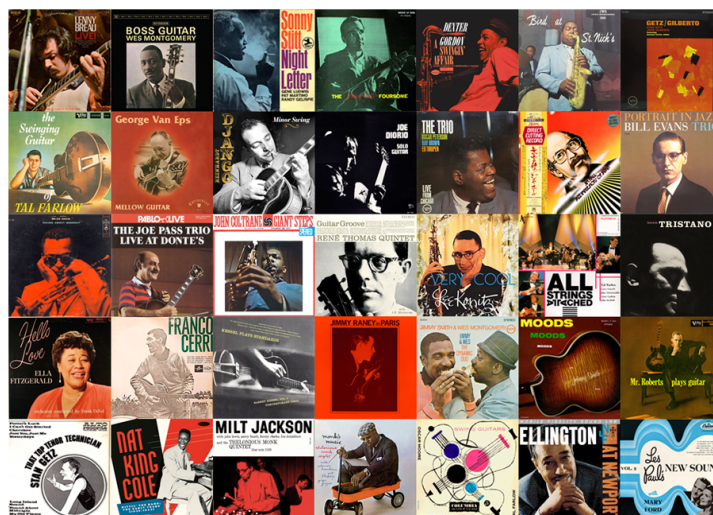
45

E MIN^{7(b5)}

A⁷

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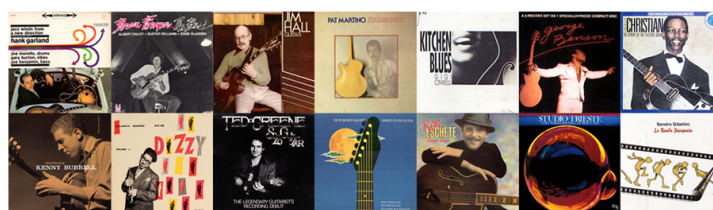
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