

THE DAYS OF WINE AND ROSES - CHORD MELODY

SLOW/MEDIUM SWING

A

Chord diagrams for system A: $x \times 2 3 1 x$, $x \times 1 3 3 3$ (3fr.), $x 2 1 3 4 x$ (5fr.), $x 2 3 1 4 x$ (6fr.), $x \times 1 2 3 1$ (5fr.), $x \times 1 3 2 4$ (5fr.), $x \times 1 4 2 3$ (7fr.), $1 \times 2 3 \times \times$ (4fr.), $x \times 1 3 2 4$ (7fr.), $x \times 1 3 2 4$ (4fr.).

Chord progression: C^7 , $FMAJ^7$, E^b9 , $Amin^7$, A^b7 .

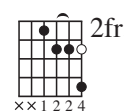
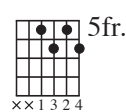
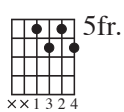
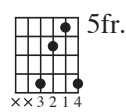
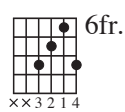
5

Chord diagrams for system 5: $x \times 1 1 1 4$ (3fr.), $1 3 1 1 1 x$ (3fr.), $2 \times 1 3 4 x$ (2fr.), $x \times 3 2 1 4$ (6fr.), $x \times 1 3 2 4$ (4fr.), $x \times 1 2 3 1$ (5fr.), $2 \times 3 4 \times \times$ (6fr.), $x \times 2 1 3 \times \times$ (5fr.), $x \times 1 2 3 1$ (5fr.), $x \times 2 3 1 4 x$ (6fr.).

Chord progression: $Gmin^7$, $Gmin^7$, B^bmin^7 , E^b9 .

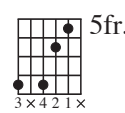
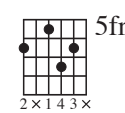
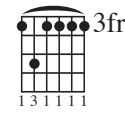
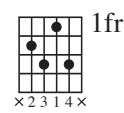
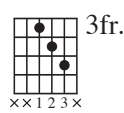
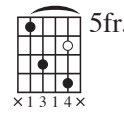
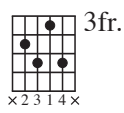
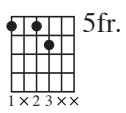
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B



9

Amin7 Dmin7 Gmin11 C7(b9)

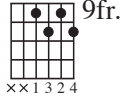
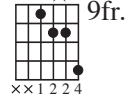
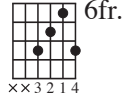
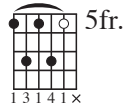
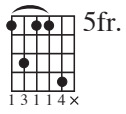


13

Emin7(b5) A7 C#dim7 Dmin7 G13 Gmin7 C7(b9)

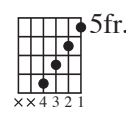
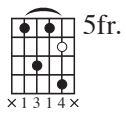
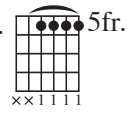
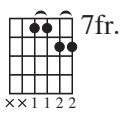
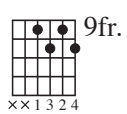
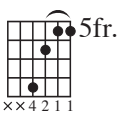
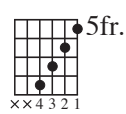
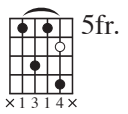
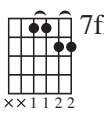
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C



Musical notation for measures 17-20. Includes a treble clef with a key signature of one flat and a common time signature. Measure 17 starts with a '2' above the staff. Chord labels: Amin7, Dmin7, Bmin11, E7(b9). Fingering numbers are provided below the staff.

ENDING



Musical notation for measures 21-24. Includes a treble clef with a key signature of one flat and a common time signature. Measure 21 starts with a '21' above the staff. Chord labels: Amin7, Gmin9, C7(b9), Amin7, Gmin9, C7(b9). Fingering numbers are provided below the staff.

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CADENZA

8

25

RALLENTANDO

3fr. 4fr. 5fr.

E^b MAJ7 E MAJ7 F MAJ7

INTRO CHORDS / ACCORDI PER L'INTRO

7fr. 7fr. 6fr. 5fr.

F MAJ7(9) D 7(b9) G MIN11 C 7(b9)

Il metodo

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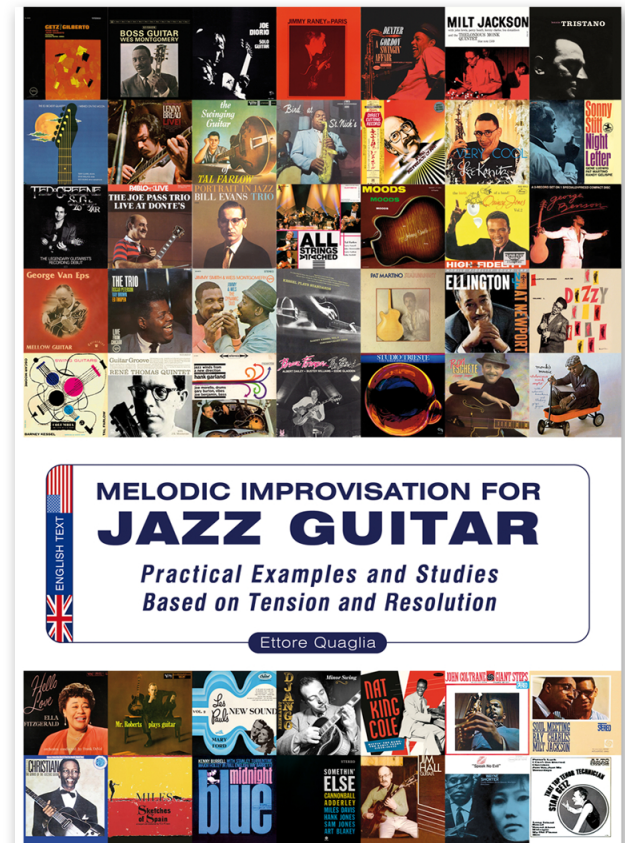
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