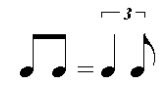
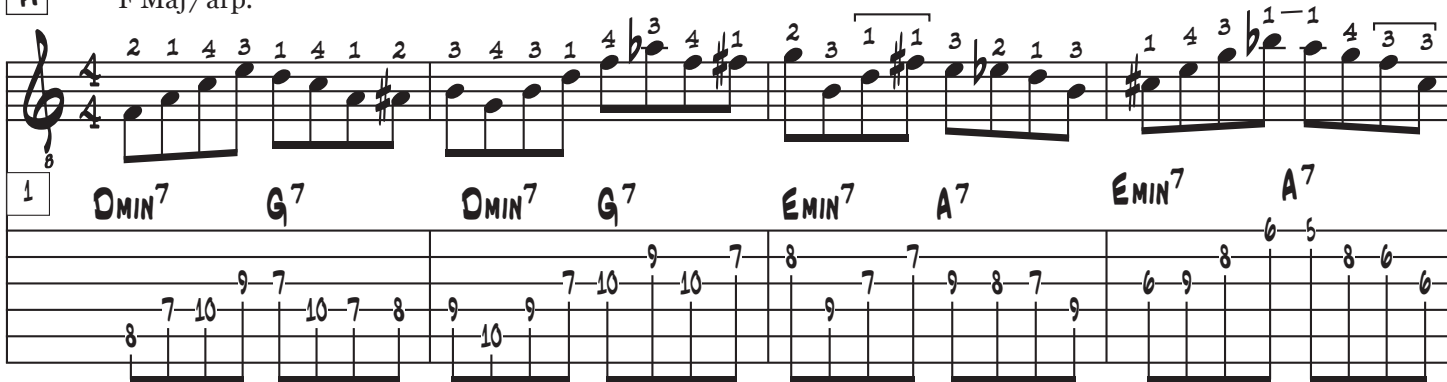
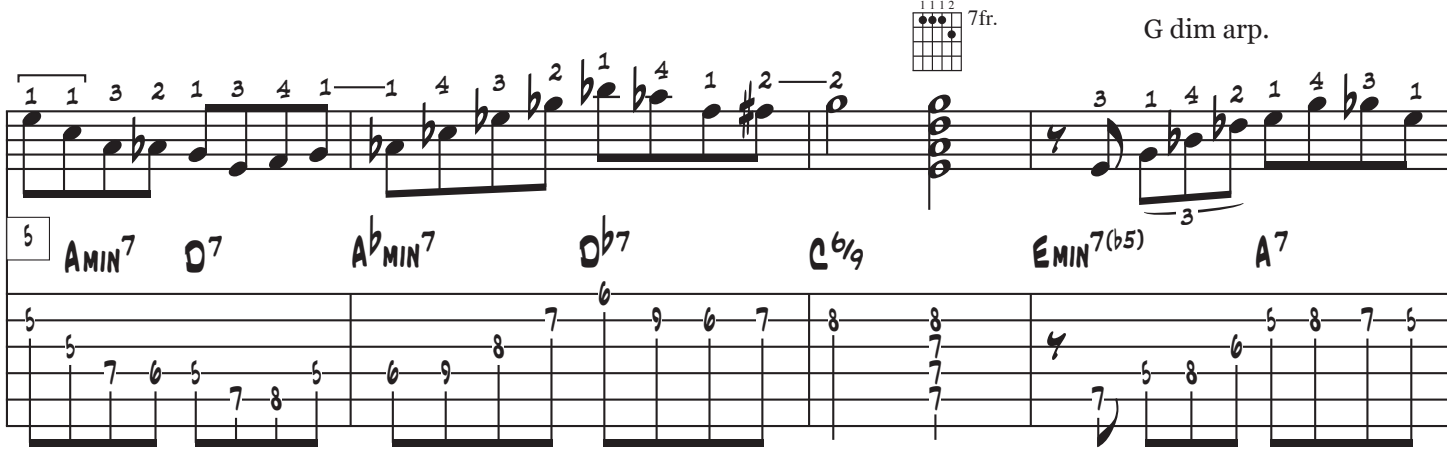


STUDIO MELODICO SULLA PROGRESSIONE ARMONICA DI "SATIN DOLL"


A F Maj7 arp. B dim arp. C# dim arp. 



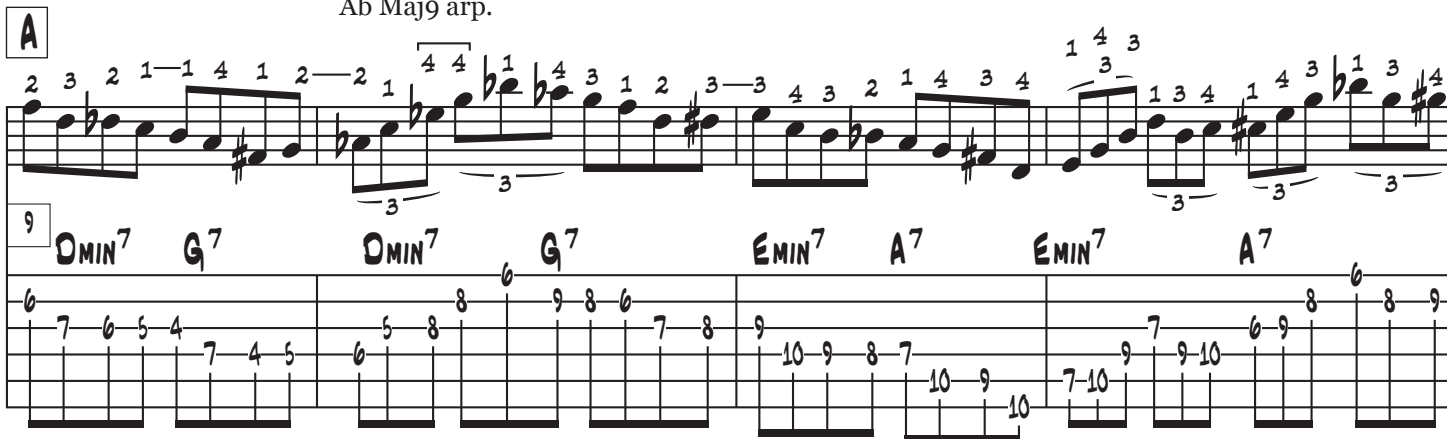
1 **D^{MIN}7** **G⁷** **D^{MIN}7** **G⁷** **E^{MIN}7** **A⁷** **E^{MIN}7** **A⁷**



5 **A^{MIN}7** **D⁷** **A^bMIN⁷** **D^b7** **C^b9** **E^{MIN}7(b5)** **A⁷**

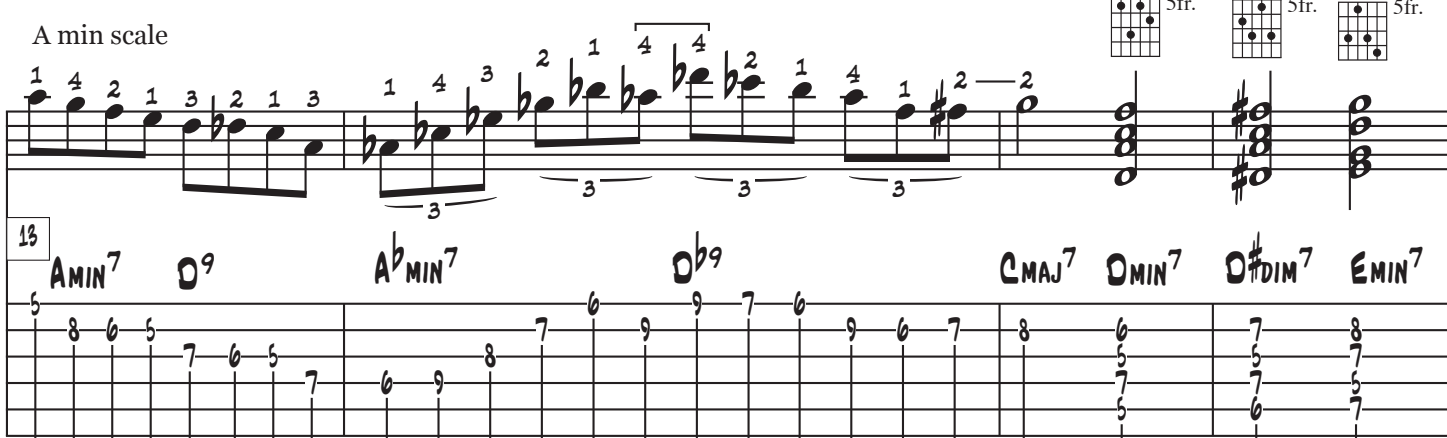
 7fr. **G dim arp.**

A Ab Maj9 arp.






9 **D^{MIN}7** **G⁷** **D^{MIN}7** **G⁷** **E^{MIN}7** **A⁷** **E^{MIN}7** **A⁷**

A min scale



13 **A^{MIN}7** **D⁹** **A^bMIN⁷** **D^b9** **C^{MAJ}7** **D^{MIN}7** **D[#]DIM⁷** **E^{MIN}7**

 5fr.  5fr.  5fr.

MELODIC ETUDE ON "SATIN DOLL" CHORD PROGRESSION

B

Bbm7 arp.

8 17

Gmin7 C7 Gmin7 C7 Fmaj7 Gmin7 C7

F Maj9 arp.

21

Amin7 D9 Amin7 D9 Dmin7 G7 Emin7(b5) A7

A

G Maj9 arp.

25

Dmin7 G7 Dmin7 G7 Emin7 A7 Emin7 A7

29

Amin7 D9 Abmin7 Db9 Cmaj7 Emin7(b5) A7

STUDIO MELODICO SULLA PROGRESSIONE ARMONICA DI "SATIN DOLL"

2ND. CHORUS

A Gm7 arp. Ab dim arp.

33 DMIN⁷ G⁷ DMIN⁷ G⁷ EMIN⁷ A⁷ EMIN⁷ A⁷

Gm7 arp.

37 AMIN⁷ D⁹ AbMIN⁷ Db⁹ CMAJ⁷ EMIN⁷(b5) A⁷

A B dim arp.

41 DMIN⁷ G⁷ DMIN⁷ G⁷ EMIN⁷ A⁷ EMIN⁷ A⁷

45 AMIN⁷ D⁹ AbMIN⁷ Db⁹ CMAJ⁷ DMIN⁷ D#DIM⁷ EMIN⁷

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dell'improvvisazione nella chitarra Jazz.

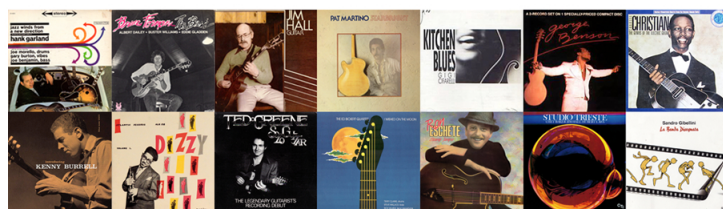
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- **4 STUDI MELODICI BASATI SU BRANI STANDARD**
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- **PENTAGRAMMA, TABLATURA E DITEGGIATURA COMPLETA**
- **INDICAZIONE DEGLI ACCORDI PER L'ACCOMPAGNAMENTO**



CHITARRA JAZZ
E IMPROVVISAZIONE MELODICA

Esempi e studi sull'applicazione pratica
di Tensione e Risoluzione

Ettore Quaglia



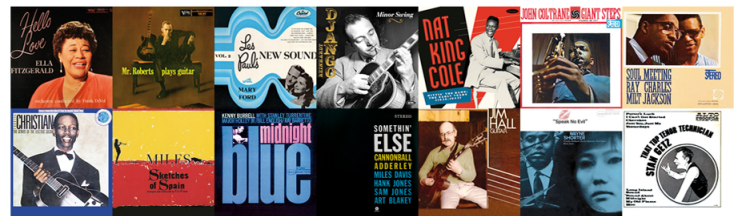
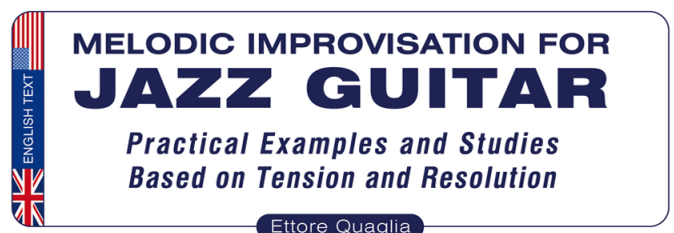
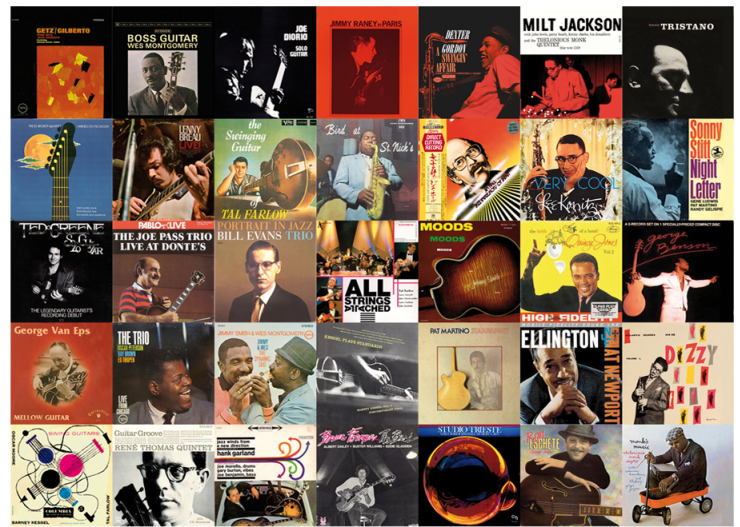
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