

ALL THE THINGS YOU ARE

ASSOLO TEMATICO - THEMATIC SOLO

p.1

MED. SWING

1° / 1st CHORUS

A V to III Position Shift

8 $Fmin^7$ Bbm^7 Eb^7 $Abmaj^7$

5 $Dbmaj^7$ G^7 Eb^9 Eb^9

2fr. 7fr.

B

9 $Cmin^7$ $Fmin^7$ Bbm^7 $Ebmaj^7$

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p.2

1°/ 1st CHORUS

13

1 4 3 1 2 1 4 4 2 4 1 2 3 1 3 4 1

$A^b MAJ^7$ D^7 $G MAJ^7$ $G^b MAJ^7$ $G MAJ^7$

2fr. 2fr.

17

3 1 3 2 1 3 1 4 1 4 1 4 3 1 3 4 1

$A MIN^7$ $D^7(b9)$ $G MAJ^7$ $G^b 9$

9fr.

21

4 1 4 1 2 4 3 2 1 4 3 1 2 1 4 3 2

$F^{\#} MIN^7$ B^7 $E MAJ^7$ $C^7(\#5)$

7fr. 7fr.

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1°/ 1st CHORUS

0

25

29

33

8fr.

x1312x

p.4

A

37

F^{min}7

B^bmin7

E^b7(b9)

A^bMAJ7

8fr.

6fr.

7fr.

41

D^b_{MAJ7} G^7 C_{MAJ7} $D^b_{b/9}$ $B^b_{b/9}$ $C^b_{b/9}$

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2°/ 2nd CHORUS

49

$A^b\text{MAJ}^7$ D^7 $G\text{MAJ}^7$ $G\text{MAJ}^7$

53

$A\text{MIN}^7$ $D^7(b9)$ $G\text{MAJ}^7$ $G\text{MAJ}^7$

57

$F^\#\text{MIN}^7$ B^7 $E\text{MAJ}^7$ $C^7(\#5)$

7fr.

x 1 2 3 4 x

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2º/ 2nd CHORUS

61

2 3 2 1 2 1 4 3 2 1 1 1 4 1 4 3 1—1 4 3 1 2 4 1 2

F^{MIN}7 B^bMIN⁷ E^b7 A^bMAJ⁷

65

3 4 3 2 1 4 4 1 1—1 4 3 2 1 4 1 2 3 1 1

D^bMAJ⁷ D^bMIN⁷ C^{MIN}7 B⁷DIM⁷

69

2 1 4 3 1 4 1 2 3 1 4 2 1 4 3 1 2

B^bMIN⁷ E^b7 A^bMAJ⁷ G^{MIN}7(b5) C⁷

8fr. 10fr. 8fr.

x1312x x1324x 1x23xx

Il metodo **CHITARRA JAZZ E IMPROVVISAZIONE MELODICA** è rivolto a chi vuole approfondire lo studio dell'improvvisazione nella chitarra Jazz.

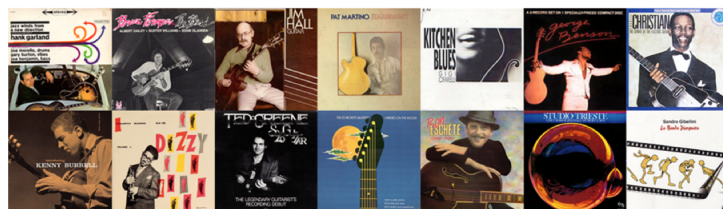
- **32 ESEMPI IN DIVERSE TONALITÀ**
- **4 STUDI MELODICI BASATI SU BRANI STANDARD**
- **OLTRE 90 MINUTI DI VIDEO SU YOUTUBE**
- **SPIEGAZIONI TEORICHE E INDICAZIONI PRATICHE**
- **PENTAGRAMMA, TABLATURA E DITEGGIATURA COMPLETA**
- **INDICAZIONE DEGLI ACCORDI PER L'ACCOMPAGNAMENTO**



CHITARRA JAZZ E IMPROVVISAZIONE MELODICA

Esempi e studi sull'applicazione pratica
di Tensione e Risoluzione

Ettore Quaglia



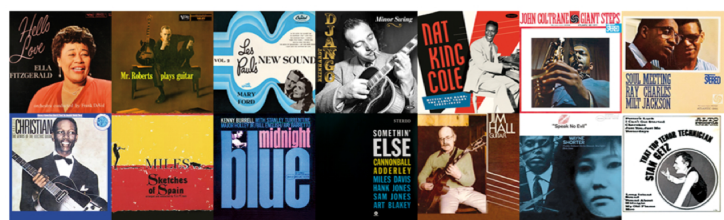
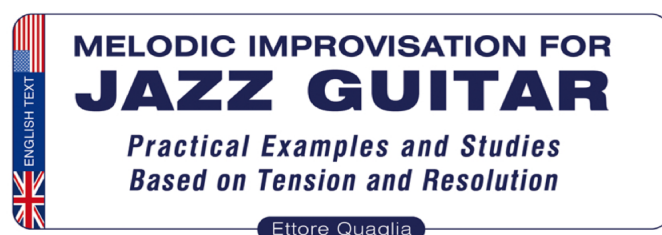
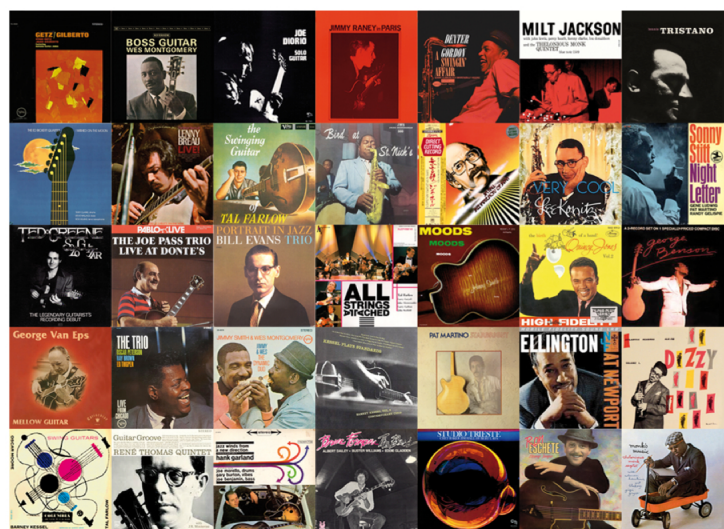
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