

ADVANCED WALKING BASS

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Example 1 - Ghost Notes

First system of musical notation for Example 1. The staff shows a treble clef, key signature of one flat, and 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the chords A MIN 7, D 7, G MIN 7, and C 7 are indicated. The bass line is shown on a five-line staff with red numbers 5, 7, 8, 4, X, 5, 3, 6, 5, X, 3, 5, 6, 4, X, 3, 6, 5, 4, X indicating fingerings and positions. The 'X' marks indicate ghost notes.

Second system of musical notation for Example 1. The staff continues the melody and bass line from the first system. The chords A MIN 7, D 7, G MIN 7, and C 7 are indicated. The bass line continues with red numbers 5, 5, 7, 8, 4, X, 5, 5, 3, 6, 5, X, 3, 3, 5, 6, 4, X, 3, 3, 6, 5, 4, X. A blue box with the number 1 is above the staff.

Third system of musical notation for Example 1. The staff shows the final part of the melody and bass line. The chords C 7 and F MAJ 7 are indicated. The bass line ends with red numbers 3, 3, 5, 6, 7, X, 8, 5, 5, 5, 5, 8, 8. A blue box with the number 2 is above the staff. A guitar fretboard diagram is shown with the text "5fr." and "x4311x".

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Example 2 – F Blues

Accordi suonati in levare sul 4° movimento oppure sul 2° e 4° movimento.

Chords played upbeat on 4th beat or on 2nd and 4th beat.

The musical score is for a piece in 4/4 time, featuring a walking bass line and guitar accompaniment. The key signature has one flat (Bb). The score is divided into three systems, each with a treble and bass staff. Above the treble staff, guitar chord diagrams are provided for various frets (6fr., 5fr., 4fr., 3fr., 2fr.). The bass staff shows the walking bass line with fingerings (1-4, 2-3, etc.) and fret numbers (1, 3, 4, 6, 7, 8, etc.). Chords are indicated by letters (F7, Bb7, Cmin7, D7, Gmin7, etc.) and are played on the 4th beat or on the 2nd and 4th beats of the measure.

System 1:

- Chord diagrams: 6fr. (1x23xx), 6fr. (1x23xx), 6fr. (1x23xx), 3fr. (x314xx), 6fr. (1x23xx).
- Chords: F7, Bb7, F7, Cmin7, F7.

System 2:

- Chord diagrams: 6fr. (1x23xx), 6fr. (1x23xx), 5fr. (1x11xx), 4fr. (x213xx).
- Chords: Bb7, Bb7, Amin7, D7.

System 3:

- Chord diagrams: 3fr. (1x11xx), 2fr. (x213xx), 4fr. (1x23xx), 4fr. (x213xx), 3fr. (1x23xx), 2fr. (x213xx).
- Chords: Gmin7, C7, F7, D7, G7, C7.

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Example 3 – F Blues

Accordi suonati in levare sul 1° e 4° movimento oppure su tutti i quattro movimenti.

Chords played upbeat on 1st and 4th beat or on all four beats.

The musical score for "F Blues" is presented in three systems, each consisting of a treble staff with a walking bass line and a bass staff with fret numbers. Above each system are guitar fretboard diagrams for the chords used.

System 1:

- Chord diagrams: F7 (1x23xx), Bb7 (1x23xx, 6fr.), F7 (x213xx, 7fr.), Cmin7 (2x33xx, 8fr.), F7 (x213xx, 7fr.).
- Bass line: Treble staff shows a walking bass line. Bass staff shows fret numbers: 1, 0, 3, 0, 6, 5, 6, 7, 8, 7, 6, 5, 9, 8, 9, 8, 7.

System 2:

- Chord diagrams: Bb7 (1x23xx, 6fr.), Bb7 (1x23xx, 6fr.), F7 (1x23xx), D7 (x213xx, 4fr.).
- Bass line: Treble staff shows a walking bass line. Bass staff shows fret numbers: 6, 5, 8, 7, 6, 4, 3, 0, 1, 0, 3, 4, 5, 4, 3, 6, 5.

System 3:

- Chord diagrams: Gmin7 (1x11xx, 3fr.), C7 (x1314x, 3fr.), F7 (x213xx, 7fr.), D7 (x213xx, 4fr.), G7 (1x23xx, 3fr.), C7 (x213xx, 2fr.).
- Bass line: Treble staff shows a walking bass line. Bass staff shows fret numbers: 3, 5, 6, 2, 3, 5, 6, 7, 8, 7, 6, 5, 4, 3, 4, 3, 2, 1.

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Example 4 - F Blues with "Three over Two" (Lenny Breau' Style)

Il metodo

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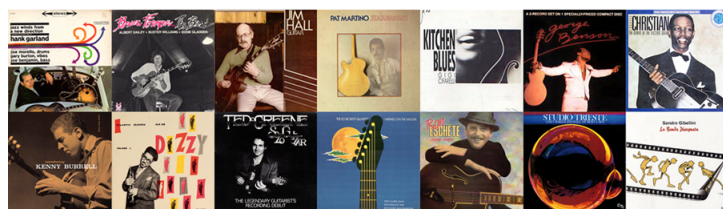
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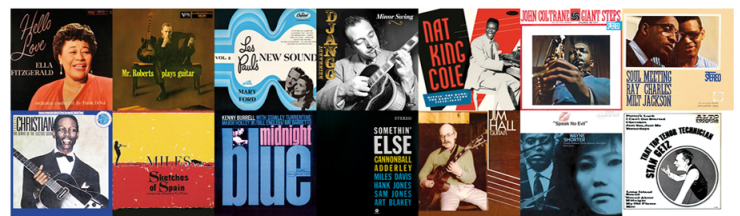
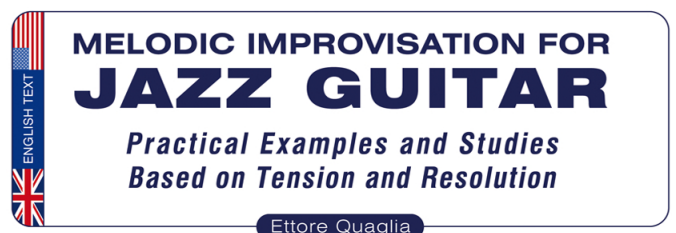
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