

# THERE IS NO GREATER LOVE - CHORD MELODY

P.1

MEDIUM/FAST SWING

MARTY SYMES - ISHAM JONES, 1936

**A**

4fr. 5fr. 7fr. 3fr. 3fr. 5fr. 4fr. 3fr. 3fr. 3fr.

$F7(b9)$   $Bb MAJ7$   $Eb9$   $E7(13)$   $Eb7(13)$   $Ab7(b5)$   $G7$   $Db9$

**5**

2fr. 2fr. 7fr. 8fr. 8fr. 7fr. 6fr. 4fr. 5fr. 7fr.

$C9$   $C9$   $Gb9$   $F9$   $F13$   $F7(b9)$

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**A'**

Chord diagrams and positions: 5fr, 3fr, 3fr, 5fr, 5fr, 4fr, 3fr, 3fr, 3fr.

Measures 9-12:  $B^b MAJ^7$ ,  $E^b 9$ ,  $E 7(13)$ ,  $E^b 7(13)$ ,  $A^b 7(b5)$ ,  $G 7$ ,  $D^b 9$ .

Le misure dalla 9 alla 12 sono uguali a quelle dalla 1 alla 4  
 Measures 9 through 12 are the same as measures 1 through 4

**13**

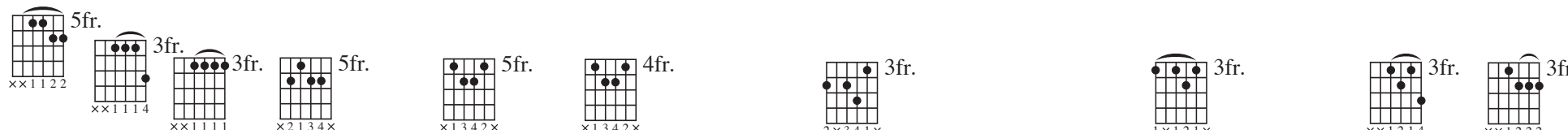
Chord diagrams and positions: 2fr, 8fr, 8fr, 4fr, 7fr, 5fr.

Measures 13-14:  $C 9$ ,  $C MIN^9$ ,  $C MIN^7$ ,  $F 7(b9)$ ,  $B^b 6/9$ ,  $B^b 6$ .

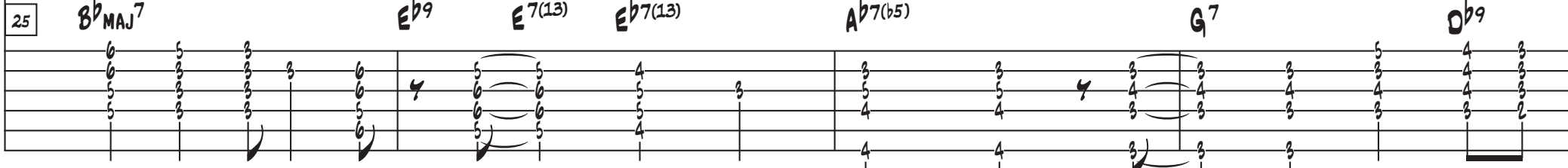



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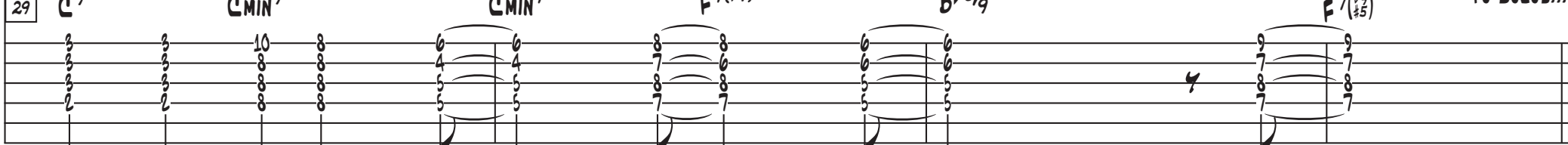
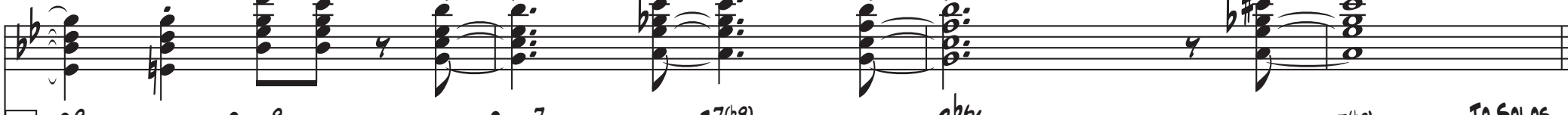
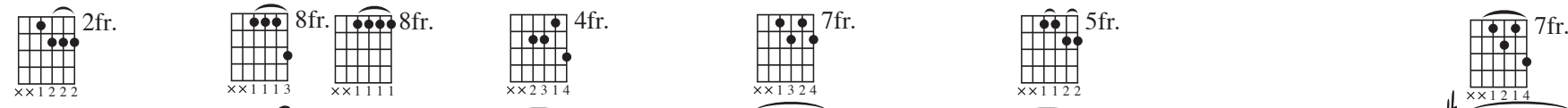
**A''**



25  $B^b$  MAJ7  $E^b9$   $E7(13)$   $E^b7(13)$   $A^b7(b5)$   $G7$   $D^b9$



29  $C^9$   $C^{MIN9}$   $C^{MIN7}$   $F7(b9)$   $B^b9$   $F7(\frac{b9}{\sharp5})$  TO SOLOS...



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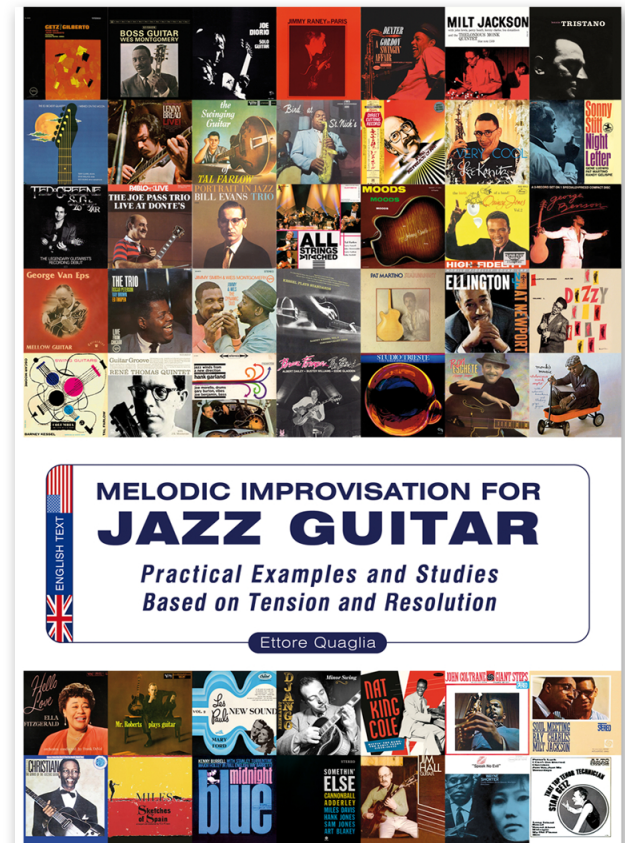
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