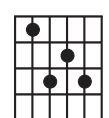


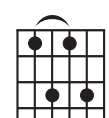
ACCORDI E ARPEGGI / CHORDS AND ARPEGGIOS - PART 2



x1324x

3fr.

Musical notation for C major 7 chord and arpeggio. Treble clef, 4/4 time signature. The melody consists of eighth notes: C4 (2), E4 (1), G4 (4), C5 (3), E4 (2), G4 (1), C5 (4), E4 (1), G4 (2), C5 (3), E4 (3), G4 (1), C5 (2). The bass line consists of quarter notes: C3 (2), E3 (5), G3 (4), C4 (5), E3 (2), G3 (3), C4 (4), E3 (5), G3 (2), C4 (4), E3 (5), G3 (2), C4 (5). The chord is labeled CMAJ7. The piece ends with a double bar line and a repeat sign.



x1314x

3fr.

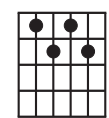
Musical notation for C7 chord and arpeggio. Treble clef, 4/4 time signature. The melody consists of eighth notes: C4 (2), E4 (1), G4 (4), C5 (3), E4 (1), G4 (4), C5 (1), E4 (3), G4 (4), C5 (1), E4 (1), G4 (4), C5 (3), E4 (1), G4 (2). The bass line consists of quarter notes: C3 (3), E3 (2), G3 (5), C4 (3), E3 (6), G3 (6), C4 (3), E3 (5), G3 (2), C4 (3), E3 (5), G3 (2), C4 (6). The chord is labeled C7. The piece ends with a double bar line and a repeat sign.



x1312x

3fr.

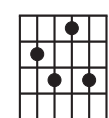
Musical notation for C minor 7 chord and arpeggio. Treble clef, 4/4 time signature. The melody consists of eighth notes: C4 (1), E4 (4), G4 (3), C5 (3), E4 (1), G4 (1), C5 (4), E4 (3), G4 (4), C5 (1), E4 (1), G4 (3), C5 (4), E4 (1), G4 (2). The bass line consists of quarter notes: C3 (3), E3 (6), G3 (5), C4 (3), E3 (6), G3 (6), C4 (3), E3 (5), G3 (2), C4 (3), E3 (5), G3 (2), C4 (6). The chord is labeled CMIN7. The piece ends with a double bar line and a repeat sign.



x1324x

3fr.

Musical notation for C minor 7(b5) chord and arpeggio. Treble clef, 4/4 time signature. The melody consists of eighth notes: C4 (1), E4 (4), G4 (2), C5 (4), E4 (1), G4 (4), C5 (1), E4 (4), G4 (4), C5 (1), E4 (1), G4 (4), C5 (3), E4 (1), G4 (2). The bass line consists of quarter notes: C3 (3), E3 (6), G3 (4), C4 (3), E3 (6), G3 (6), C4 (3), E3 (5), G3 (2), C4 (3), E3 (5), G3 (2), C4 (6). The chord is labeled CMIN7(b5). The piece ends with a double bar line and a repeat sign.



x2314x

2fr.

Musical notation for C diminished 7 chord and arpeggio. Treble clef, 4/4 time signature. The melody consists of eighth notes: C4 (1), E4 (4), G4 (1), C5 (4), E4 (2), G4 (1), C5 (4), E4 (1), G4 (2), C5 (4), E4 (1), G4 (3), C5 (4), E4 (1), G4 (2). The bass line consists of quarter notes: C3 (3), E3 (6), G3 (4), C4 (7), E3 (5), G3 (4), C4 (7), E3 (5), G3 (4), C4 (7), E3 (4), G3 (5), C4 (6). The chord is labeled CDIM7. The piece ends with a double bar line and a repeat sign.

ACCORDI E ARPEGGI / CHORDS AND ARPEGGIOS - PART 2

5fr.
x4311x

Arpeggio non semplice tecnicamente.
Usare in alternativa la diteggiatura 1 a pag.1

5fr.

6fr.
x3241x

Arpeggio non semplice tecnicamente.
Usare in alternativa la diteggiatura 2 a pag.1

6fr.

6fr.
x3141x

Arpeggio non semplice tecnicamente.
Usare in alternativa la diteggiatura 3 a pag.1

6fr.


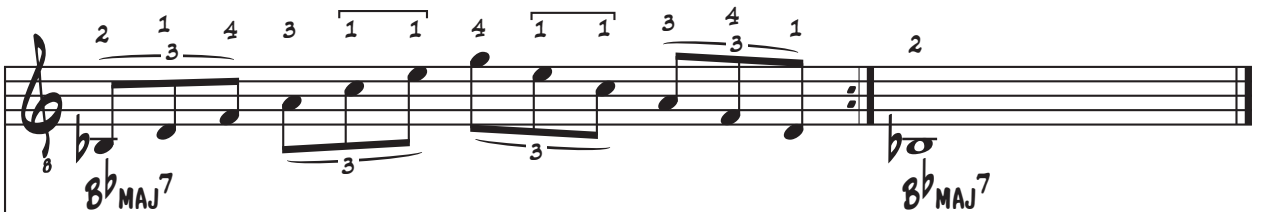
8fr.
x1324x

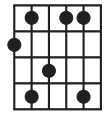

6fr.

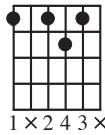

7fr.
x2314x

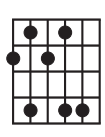
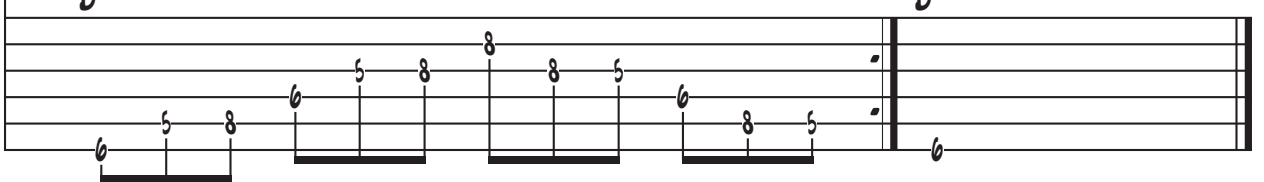
6fr.

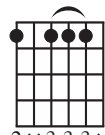

ACCORDI E ARPEGGI / CHORDS AND ARPEGGIOS - PART 2

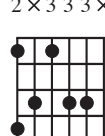
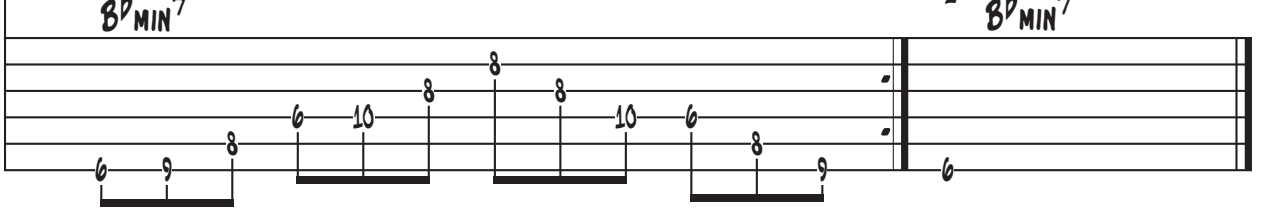
6fr.   **B^bMAJ⁷**

5fr.  

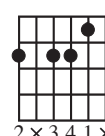

6fr.   **B^b7**

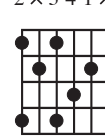
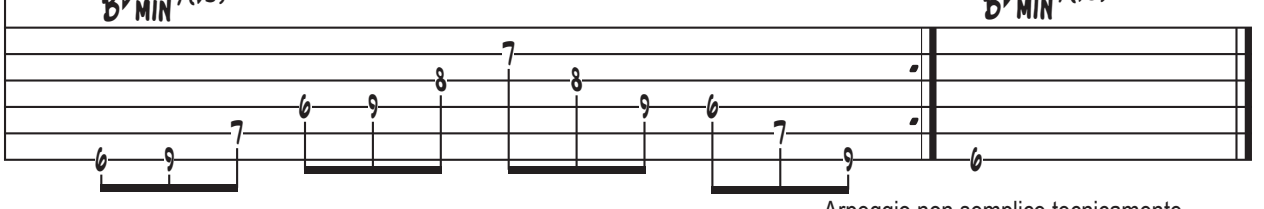
5fr.  

6fr.   **B^bMIN⁷**



6fr.  

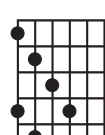
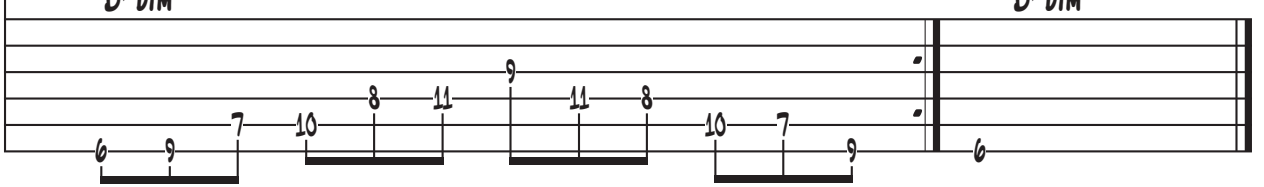
Arpeggio non semplice tecnicamente.
Usare in alternativa la diteggiatura 3 a pag.4

5fr.   **B^bMIN⁷(b5)**

6fr.  

Arpeggio non semplice tecnicamente.
Usare in alternativa la diteggiatura 5 a pag.4

5fr.   **B^bDIM⁷**

6fr.  

ACCORDI E ARPEGGI / CHORDS AND ARPEGGIOS - PART 2

Arpeggio non semplice tecnicamente.
Usare in alternativa la diteggiatura 1 a pag.3

6fr.

3fr.

6fr.

3fr.

6fr.

3fr.

5fr.

4fr.

5fr.

4fr.

ACCORDI E ARPEGGI / CHORDS AND ARPEGGIOS - PART 2

2fr. $C7(b9)$ $FMAJ7$

7fr. $F7(b9)$ $Bbb9$

4fr. $Bb7(b9)$ $EbMAJ9$

3fr. $Bb7(b9)$ $EbMAJ7$

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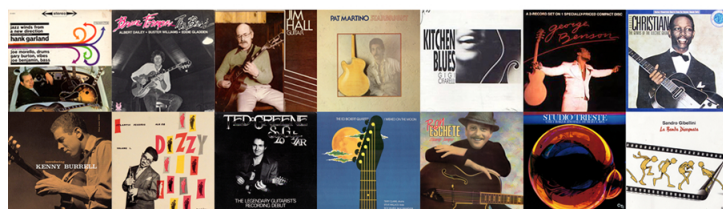
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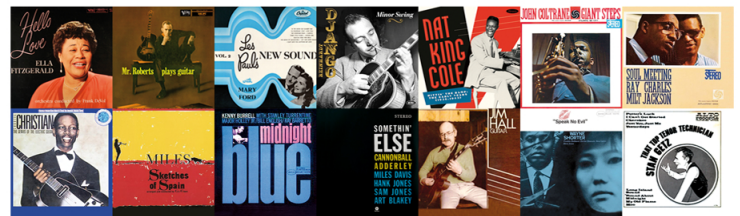
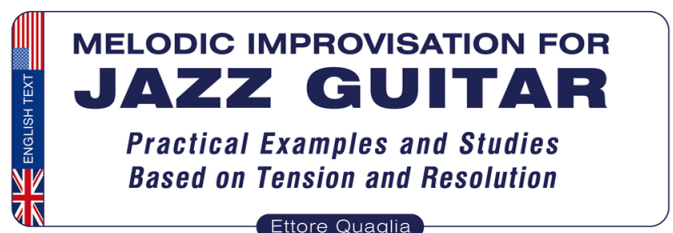
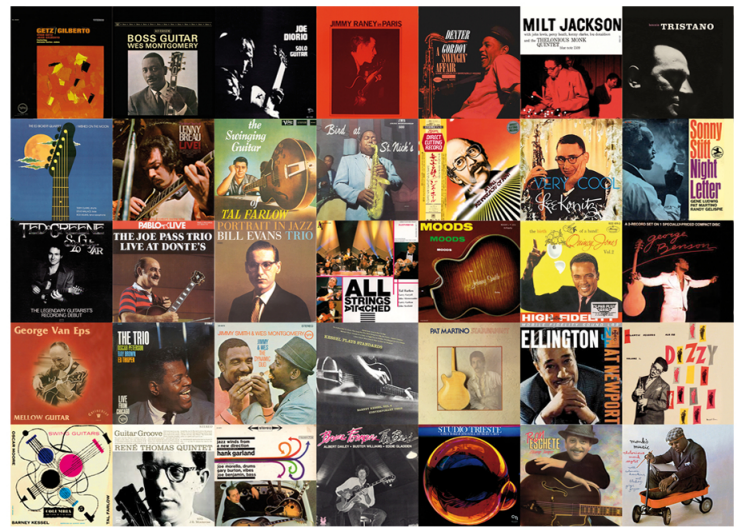
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